

# Course Catalogue

## COLLEGE OF GLOBAL LIBERAL ARTS

This Course Catalogue is for students enrolled in the College of Global Liberal Arts in AY 2023 and onwards. The course descriptions follow the list of courses below.

### I. List of Courses

Subject Group	Subject Code	Course Number	Course	Credits
A. Foundation Courses	WRT	1001	College Writing 1	2
	WRT	1002	College Writing 2	2
	GLA	1101	Critical Thinking 1	2
	GLA	1102	Critical Thinking 2	2
	GLA	1201	Foundations in Research Skills 1	2
	GLA	1202	Foundations in Research Skills 2	2
	APST	1001	Asia Pacific Studies (Foundation Course)	4
B. Introductory Courses	ARTH	1001	Introduction to Art History	2
	BAIS	1001	Introduction to Innovation and Knowledge Management	4
	CIS	1001	Introduction to Algorithms and Programming	4
	CLST	1001	Introduction to Cultural Studies	4
	DESN	1001	Introduction to Communication Design	4
	ECON	1001	Introduction to Market Economy	4
	EDU	1001	Introduction to Education	2
	HIST	1001	Introduction to Historical Methods	4
	HIST	1002	Introduction to Global History	4
	HIST	1003	Introduction to Japanese History	4
	JOUR	1001	Introduction to Journalism	2
	LAHU	1101	Introduction to Literature	2
	LAHU	1201	Introduction to Religion	2
	LASS	1101	Introduction to Anthropology	2
	LAST	1001	Introduction to Scientific Thinking	4
	LAST	1002	Introduction to Science and Technology	4
	LAST	1101	Introduction to Biology	2
	LAST	1201	Introduction to Physics	2
PHIL	1001	Introduction to Philosophy: Values and Society	4	

	PHIL	1002	Introduction to Philosophy: Knowledge and Reality	4
	POLS	1001	Introduction to Politics	4
	POLS	1002	Introduction to International Relations	2
	PSYCH	1001	Introduction to Psychology	4
	SOC	1001	Introduction to Research Methods in Social Sciences	4
	SOC	1002	Introduction to Sociology	4
	SOC	1003	Introduction to Historical Sociology	4
	APST	1002	Asia Pacific Studies (Introductory Course)	4
	APST	1003	Asia Pacific Studies (Introductory Course)	2
C. Special Lectures	LAHU	2000	Special Lecture (Arts and Humanities)	4
	LAHU	2010	Special Lecture (Arts and Humanities)	2
	LASS	2000	Special Lecture (Social Sciences)	4
	LASS	2010	Special Lecture (Social Sciences)	2
	LAST	2000	Special Lecture (Science and Technology)	4
	LAST	2010	Special Lecture (Science and Technology)	2
D. Intermediate Courses	ARTH	2001	Global Art History	4
	ARTH	2002	Histories in Modern and Contemporary Art	2
	BAIS	2001	Global Management Studies	2
	BAIS	2002	Global Business Strategy	2
	BAIS	2003	Social and Technological Innovation Management	2
	CIS	2001	Applied Data Curation	2
	CIS	2002	Computational Musicology	2
	CLST	2001	Technology and Environmentalism in Cultural Studies	4
	DESN	2001	Human Factors in Interaction Design	4
	ECON	2001	Institutionalism and Economic Growth	4
	HIST	2001	History Workshop	4
	HIST	2002	Asia and the World in Historical Perspective	4
	HIST	2003	Historiography	4
	HIST	2004	Material Culture and Global History	4
	LAST	2001	Ocean and Society: The Blue Bridge in the Asia Pacific	2
	MDST	2001	Global Media Cultures	4
	MSOM	2001	Project Management	2
	PHIL	2001	Issues in Ethics	4
PHIL	2002	Japanese Philosophy	4	

	<b>POLS</b>	<b>2001</b>	State-Building, Governance, and Governmentality	4
	<b>POLS</b>	<b>2002</b>	Politics of History	4
	<b>POLS</b>	<b>2003</b>	Contemporary Japan	2
	<b>PSYCH</b>	<b>2001</b>	Neuroscience	4
	<b>PSYCH</b>	<b>2002</b>	Cognitive Psychology	4
	<b>SOC</b>	<b>2001</b>	Classical Social and Political Theory	2
	<b>SOC</b>	<b>2002</b>	Contemporary Social and Political Theory	2
	<b>SOC</b>	<b>2003</b>	Global Historical Sociology	4
	<b>SOC</b>	<b>2004</b>	Global Society	2
	<b>SOC</b>	<b>2005</b>	International Migration	2
	<b>APST</b>	<b>2101</b>	Asia Pacific Studies (Asian Studies)	4
	<b>APST</b>	<b>2201</b>	Asia Pacific Studies (Pacific Studies)	4
	<b>APST</b>	<b>2301</b>	Asia Pacific Studies (War Studies)	4
	<b>APST</b>	<b>2401</b>	Asia Pacific Studies (Politics)	4
	<b>APST</b>	<b>2501</b>	Asia Pacific Studies (International Relations)	4
	<b>APST</b>	<b>2601</b>	Asia Pacific Studies (Strategic Studies)	4
	<b>APST</b>	<b>2701</b>	Asia Pacific Studies (Gender Studies)	4
	<b>APST</b>	<b>2801</b>	Asia Pacific Studies (Diplomacy)	4
	<b>APST</b>	<b>2901</b>	Asia Pacific Studies (Asia Pacific Studies)	4
	<b>APST</b>	<b>2902</b>	Asia Pacific Studies (Asia Pacific Studies)	2
<b>E. Advanced Courses</b>	<b>GLA</b>	<b>3001</b>	Research Seminar	2
	<b>GLA</b>	<b>3998</b>	Thesis	2
	<b>APST</b>	<b>3901</b>	Asia Pacific Studies (Advanced Course)	4
	<b>APST</b>	<b>3902</b>	Asia Pacific Studies (Advanced Course)	2
<b>F. Japanese Language Courses</b>	<b>JPNS</b>	<b>1001</b>	日本語初級 1 / Elementary Japanese 1	3
	<b>JPNS</b>	<b>1002</b>	日本語初級 2 / Elementary Japanese 2	3
	<b>JPNS</b>	<b>1003</b>	日本語初級 3 / Elementary Japanese 3	3
	<b>JPNS</b>	<b>2001</b>	日本語中級 1 (総合) Intermediate Japanese 1 (Comprehensive)	3
	<b>JPNS</b>	<b>2002</b>	日本語中級 2 (総合) Intermediate Japanese 2 (Comprehensive)	3
	<b>JPNS</b>	<b>3001</b>	日本語上級 (総合) Advanced Japanese (Comprehensive)	2
	<b>JPNS</b>	<b>3002</b>	日本語上級 (文法・ライティング) Advanced Japanese (Grammar & Writing)	1

	JPNS	3011	日本語上級（聴解口頭） Advanced Japanese (Listening & Speaking)	1
	JPNS	3021	日本語上級（キャリア日本語） Advanced Japanese (Career Japanese)	1
	JPNS	3031	日本語Ⅶ（文章表現 a） Japanese VII (Composition a)	1
	JPNS	3032	日本語Ⅶ（文章表現 b） Japanese VII (Composition b)	1
	JPNS	3041	日本語Ⅶ（読解 a） Japanese VII (Reading Comprehension a)	1
	JPNS	3042	日本語Ⅶ（読解 b） Japanese VII (Reading Comprehension b)	1
	JPNS	3012	日本語Ⅶ（聴解口頭 a） Japanese VII (Listening & Oral Comprehension a)	1
	JPNS	3013	日本語Ⅶ（聴解口頭 b） Japanese VII (Listening & Oral Comprehension b)	1
	JPNS	3022	日本語Ⅷ（キャリア日本語 a） Japanese VIII (Career Japanese a)	1
	JPNS	3023	日本語Ⅷ（キャリア日本語 b） Japanese VIII (Career Japanese b)	1
	APST	1011	Asia Pacific Studies (Japanese)	2
	APST	2011	Asia Pacific Studies (Japanese)	2
	APST	3011	Asia Pacific Studies (Japanese)	2
G. Others	ESOL	1001	English for Speakers of Other Languages	2
	GLA	0901	Liberal Arts Experience	2
	GLA	1001	Career Design 1	2
	GLA	2001	Career Design 2	2
	GLA	2182	Internship 1	1
	GLA	2282	Internship 2	2
	GLA	2382	Internship 3	3

## II. Course Descriptions

### A. Foundation Courses

#### **(1) WRT 1001 - College Writing 1 <2 credits>**

This course is designed to help students develop the writing skills necessary to succeed in university-level academic writing. Students will learn how to conceptualize, plan, and execute different writing tasks including essays and reports. Through a combination of instruction, practice, and revision students will learn how to write structured academic essays, and how to summarize, paraphrase, and incorporate different types of evidence to support their writing. Throughout the course, students will follow a process writing approach, submitting an outline and drafts before submitting their final drafts. Students will learn and practice these skills in writing styles chosen from: narrative, compare and contrast, and cause and effect.

Students who successfully complete this course will be able to:

1. Write clear and compelling narrative, compare and contrast, and/or cause and effect academic essays.
2. Write clear thesis statements and effective introductions and conclusions.
3. Write succinct and precise summaries.
4. Create, revise, and implement outlines.
5. Incorporate different types of evidence through appropriate quotation and paraphrasing, with proper references and citations.
6. Use effective hedging, signposting and transitioning techniques to cohesively present their ideas.
7. Effectively edit and revise their writing in response to feedback from others.

#### **(2) WRT 1002 - College Writing 2 <2 credits>**

This course is designed to help students develop the writing skills necessary to succeed in university-level academic writing. Students will learn how to conceptualize, plan, and execute different writing tasks including essays and reports. Through a combination of instruction, practice, and revision students will learn how to write structured academic essays, and how to summarize, paraphrase, and incorporate different types of evidence to support their writing. Throughout the course, students will follow a process writing approach, submitting an outline and drafts before submitting their final drafts. Students will learn and practice these skills in writing styles chosen from: persuasion, opinion (agree/disagree), and problem-solution.

Students who successfully complete this course will be able to:

1. Write clear and compelling narrative, compare and contrast, and cause and effect academic essays.
2. Write clear thesis statements and effective introductions and conclusions.
3. Write succinct and precise summaries.
4. Create, revise, and implement outlines.
5. Incorporate different types of evidence through appropriate quotation and paraphrasing, with proper references and citations.
6. Use effective hedging, signposting and transitioning techniques to cohesively present their ideas.
7. Effectively edit and revise their writing in response to feedback from others.

#### **(3) GLA 1101 - Critical Thinking 1 <2 credits>**

This course is designed to help students develop their critical thinking skills by learning skills of good reasoning and argumentation. Through a combination of theory and practice, students will learn how to identify, analyze, and evaluate different types of argument (such as deductive, inductive, and abductive arguments), and how to identify various fallacious forms of reasoning. Students will learn how to construct their own arguments, how to raise compelling objections to others' positions, and

how to anticipate objections against their own positions in order to develop and strengthen them. Students will practice these skills by assessing arguments as they appear in a variety of disciplines and social and professional contexts. The course will be delivered through a variety of teaching methods, such as lectures, discussions, presentations, and group work.

Students who successfully complete this course will be able to:

1. Identify, analyze, and evaluate different types of arguments.
2. Identify different forms of fallacious reasoning.
3. Construct effective arguments based on evidence and good reasoning.
4. Make effective objections to others' arguments.
5. Incorporate anticipated objections and responses to those objections into their own arguments.

#### **(4) GLA 1102 - Critical Thinking 2 <2 credits>**

This course is designed to help students develop their critical thinking skills by learning techniques of rhetoric and persuasion. Through a combination of theory and practice, students will learn how to identify common rhetorical devices (such as different framing techniques, and appeals to emotion, character and ideals) and how to analyze and evaluate their effectiveness and persuasiveness. Students will learn how to apply these skills across a variety of disciplines and media, and will learn how to identify the context, objectives, motives, and intended audiences of persuasive communications. Students will also learn about the effects of rhetoric on social, political, and academic discourses, and engage in their moral evaluation. The course will be delivered through a variety of teaching methods, such as lectures, discussions, presentations, and group work.

Students who successfully complete this course will be able to:

1. Identify, analyze, and evaluate different rhetorical devices in a variety of contexts and media.
2. Distinguish between persuasive and manipulative forms of communication.
3. Identify the objectives and motives of different communications.
4. Morally evaluate the effects of rhetoric in various forms of discourse.

#### **(5) GLA 1201 - Foundations in Research Skills 1 <2 credits>**

This course is designed to help students develop skills and strategies to access and assess information from a variety of online and offline sources. Students will learn how to search for, locate, and organize information, and become familiar with different tools and methods for organizing sources. In particular, students will learn how to navigate the library system; retrieve information from different information sources; select and assess different information sources; and cite, reference, and organize sources. The course will be delivered through a variety of teaching methods, such as lectures, group work, and other practical activities.

Students who successfully complete this course will be able to:

1. Effectively use the university library and other campus information resources.
2. Search both online and offline resources to locate different types of information.
3. Skillfully assess and evaluate different sources of information.
4. Understand the importance of citations and referencing, and appropriately cite and reference sources.
5. Understand why and how to compile a bibliography.

#### **(6) GLA 1202 - Foundations in Research Skills 2 <2 credits>**

This course is designed to help students develop skills and strategies to understand different types of information (such as textual, numerical, and visual) and to organize, sort, and present information effectively. In particular, students will learn how to effectively take notes from a variety of different sources and media (such as oral, written, and visual); interpret and create different types of graphs and tables; use various application tools to organize information; and visually present information

effectively. Students will also be apprised of the importance of ethics in academic research, by learning about such topics as plagiarism, consent, privacy and confidentiality, and academic integrity. The course will be delivered through a variety of teaching methods, such as lectures, presentations, discussions, and group work.

Students who successfully complete this course will be able to:

1. Effectively takes notes from a variety of different sources.
2. Create and interpret different graphs and tables.
3. Use a variety of tools to effectively organize, sort and present information.
4. Conduct research in an ethical manner by understanding key ethical concepts in academic research, and by avoiding plagiarism and other forms of academic misconduct.

**(7) APST 1001 - Asia Pacific Studies (Foundation Course) <4 credits>**

This course introduces students to foundational themes in Asia Pacific studies. By examining historical and contemporary issues, students will expand their knowledge and understanding of the Asia Pacific region, and develop the skills necessary to study Asia Pacific studies from a multitude of disciplinary perspectives. The course will be delivered through a variety of teaching methods, such as lectures, presentations, and discussions.

Students who successfully complete this course will be able to:

1. Discuss and analyze historical and contemporary issues in Asia Pacific studies.
2. Discuss and analyze, from a variety of disciplinary perspectives, foundational themes in Asia Pacific studies
3. Effectively engage in further study of topics related to the Asia Pacific.

## **B. Introductory Courses**

### **(1) ARTH 1001 - Introduction to Art History <2 credits>**

This course introduces students to key theories in art history, as well as significant artists, artworks, and art movements. Students will study important issues in art history within different cultural and historical contexts, evaluating them from cultural, social, and political perspectives. In doing so, students will learn how the function of art and the role of artists is differently conceived over time and in different cultures. The course will be delivered through a variety of teaching methods, such as lectures, tutorials, and online discussions.

Students who successfully complete this course will be able to:

1. Identify and discuss significant artists, artworks, and art movements in different cultural and historical contexts.
2. Discuss and apply key theories in art history.
3. Discuss important issues in art history and evaluate them from a variety of perspectives.
4. Understand the various perspectives that have influenced art production historically.
5. Describe and contextualize a diverse range of artists, artworks, and art movements.

### **(2) BAIS 1001 - Introduction to Innovation and Knowledge Management <4 credits>**

This course introduces students to the essentials of innovation and knowledge management. Students will study innovation as it emerges from the intersection of knowledge, technology, and organization, and become familiar with a variety of approaches to knowledge management to understand how innovation is operationalized. In particular, students will study innovation from conceptual, historical, and management perspectives, to understand its foundations and how to innovate ideas and goods and implement plans. The course will be delivered through a variety of teaching methods, such as interactive lectures, student-led debates, group presentations, and task force projects.

Students who successfully complete this course will be able to:

1. Understand the basics of knowledge management and innovation.
2. Discuss concepts and philosophies of knowledge management from a variety of perspectives.
3. Apply theories of knowledge management in approaching innovation practice.

### **(3) CIS 1001 - Introduction to Algorithms and Programming <4 credits>**

This course introduces students to algorithms as the fundamental logic of all computer programming. In addition to learning essential technical skills and knowledge, students will learn, primarily through project-based learning, how to write their own computer programs using important programming languages. Students will also learn about various problems and challenges that are posed by and confronted with modern global technologies, and will understand the current scope and limitations of computer programming. The course will be delivered through a variety of teaching methods, such as lectures and individual and group projects.

Students who successfully complete this course will be able to:

1. Implement a working programming environment on their operating system.
2. Create computer programs using important programming languages.
3. Meaningfully discuss the basics of algorithms and computer programming.
4. Understand the scope and limits of computer programming.

### **(4) CLST 1001 - Introduction to Cultural Studies <4 credits>**

This course introduces students to the study of culture and its place in modern societies in relation to economics, politics, technology, and social life. Starting with a discussion of Cultural Studies as a field of study, students will learn about prominent topics in the field, such as postcolonialism and transnational culture, urban and visual culture, and identity and intersectionality. Students will also



study significant contemporary issues, such as climate change and environmentalism, AI and technological changes, and the challenges of collective life in the twenty-first century. The course will be delivered through a variety of teaching methods, such as lectures and tutorials.

Students who successfully complete this course will be able to:

1. Understand the basic categories of analysis used in Cultural Studies.
2. Analyze and discuss visual texts and narratives.
3. Understand the place of cultural analysis within the larger context of the humanities and social sciences.

#### **(5) DESN 1001 - Introduction to Communication Design <4 credits>**

This course introduces students to the fundamentals of visual communication design. Students will learn design theory, concepts, and skills, developing knowledge and understanding of the foundational creative components of visual communication, such as idea generation, layout composition, elements and principles, visual depiction, and typography. By emphasizing practical skills relevant to the communications, design and publishing industries, students will learn how to utilize design concepts and theories, and use contemporary design applications to create their own design works. The course will be delivered through a variety of teaching methods, such as interactive lectures and hands-on tutorials.

Students who successfully complete this course will be able to:

1. Describe what visual communication design is and its various implementations.
2. Identify, describe, and analyze the concepts and theories of visual communication design, including design composition, elements, and principles, and use of type and various modes of visual depiction.
3. Apply design concepts and theories to effectively communicate visually to an audience.

#### **(6) ECON 1001 - Introduction to Market Economy <4 credits>**

This course introduces students to the basics of market economy and to different types of markets and market structures such as goods markets, money markets, and labor markets. Students will learn basic concepts such as market efficiency, price mechanisms, and supply and demand equilibrium, and will learn how the behavior of economic agents such as consumers, firms, and governments interact with different market structures. In doing so, students will learn about how and why markets fail, and how government intervention affects market outcomes. The course will be delivered through a variety of teaching methods, such as lectures and tutorials.

Students who successfully complete this course will be able to

1. Summarize and discuss key concepts of competitive markets.
2. Distinguish different types of markets and market structures.
3. Analyze reasons for market failures and the effect of government interventions in markets.
4. Conduct graphical and quantitative analyses of market outcomes in market economies.

**(7) EDU 1001 - Introduction to Education <2 credits>**

This course introduces students to basic questions and themes in the study of education. Through a study of classic and contemporary readings, students will learn different theories of education and explore the objectives and methods of education in a variety of cultural contexts. Students will also study current issues in education, such as curriculum design, assessment, technology in education, and ethics and social responsibility. The course will be delivered through a variety of teaching methods, such as lectures and tutorials.

Students who successfully complete this course will be able to:

1. Explain key concepts and themes in education.
2. Apply theories of education to a variety of contexts and practices.
3. Critically discuss contemporary topics in education.

**(8) HIST 1001 - Introduction to Historical Methods <4 credits>**

This course introduces students to historical methods for understanding and analyzing the past. Through an exploration of central theories of history, students will learn different approaches to studying history and become familiar with how different methods of historical analysis create different understandings of the past. In doing so, students will learn how historians variously select, analyze, and interpret historical sources in order to produce a history. The course will be delivered through a variety of teaching methods, such as lectures and tutorials.

Students who successfully complete this course will be able to:

1. Understand and discuss key concepts and theories of history and historical research.
2. Conduct and evaluate historical research using basic academic skills.
3. Use theories to analyze and interpret historical sources to produce a history.

**(9) HIST 1002 - Introduction to Global History <4 credits>**

This course introduces students to the contemporary field of global history. Students will examine and consider different arguments for global history, and its critique of modern-, state- and Western-centric frameworks of world history that have become the prevalent view of history. Through various frameworks and perspectives from contemporary research, students will examine key issues in global history, such as the interdependence of different regions and cultures as a common feature of human history, that the diversity of the world never receded during the period of modern globalization driven by European expansionism, and that this historical perspective of diversity is the key to understanding the complexity of the world we are living in now. The course will be delivered through a variety of teaching methods, such as lectures and tutorials.

Students who successfully complete this course will be able to:

1. Discuss and understand various arguments for global history.
2. Critique and evaluate alternative approaches to world history.
3. Analyze and evaluate major challenges in the contemporary world from the perspective of global history.

**(10) HIST 1003 - Introduction to Japanese History <4 credits>**

This course introduces students to a broad overview of Japan's history from earliest times (ca. 35,000 years ago) to the late 19th century. Students will study the centuries-long processes through which Japan's unique politico-economic and socio-cultural institutions emerged from continental influences and models. Students will also learn about the gradual cultivation of the "traditional" foundations of modern Japan through interaction with other Asian states and ethnic groups and Western commercial and religious bodies. The course will be delivered through a variety of teaching methods, such as lectures, field studies, and student projects.

Students who successfully complete this course will be able to:

1. Demonstrate a basic knowledge and understanding of the historical issues and processes in the political, economic, social, and cultural formation of Japan from the ancient times to the mid-19th century.
2. Critically use and analyze a variety of primary and secondary sources in conducting historical research.
3. Explain the complex relationship between Japan's past and present, based on regional and global history.

**(11) JOUR 1001 - Introduction to Journalism <2 credits>**

This course introduces students to basic questions and themes in journalism studies. Through a study of historical and contemporary readings, students will learn the foundations of journalism and how journalism practices differ over time and by social and political context. Students will also study significant contemporary topics, such as truth, accuracy, and fairness in reporting; challenges facing the production, distribution, and consumption of news; journalism ethics; privacy and free speech; journalism in digital media; and the role of journalism in different political systems. The course will be delivered through a variety of teaching methods, such as lectures and tutorials.

Students who successfully complete this course will be able to:

1. Discuss important themes and concepts in Journalism Studies.
2. Discuss how social and political context affects the practice of journalism.
3. Analyze and evaluate contemporary challenges facing journalists and ethical responsibilities in reporting.

**(12) LAHU 1101 - Introduction to Literature <2 credits>**

This course introduces students to basic questions and themes in the study of literature. Students will study different literary genres such as fiction, poetry, and drama, and learn different methods and techniques for reading and analyzing literary texts. Students will also learn how engaging with common literary themes, such as nature and society, good versus evil, love and redemption, and courage in adversity, deepens their understanding of important contemporary issues. The course will be delivered through a variety of teaching methods, such as lectures and tutorials.

Students who successfully complete this course will be able to:

1. Explain key concepts and theories in literature.
2. Discuss and analyze different literary forms, using different techniques of analysis.
3. Critically discuss important contemporary issues from a literary perspective.

**(13) LAHU 1201 - Introduction to Religion <2 credits>**

This course introduces students to basic questions and themes in religious studies. Through a study of classical and canonical texts, students will learn different methodologies for understanding religion and interpreting religious beliefs and practices. Students will also study key issues in religious studies, such as the nature of religious belief; the role of myth and ritual in religious practice; the relationship between the sacred and profane; questions regarding birth, death, and the afterlife; and the connection between religion and politics. The course will be delivered through a variety of teaching methods, such as lectures and tutorials.

Students who successfully complete this course will be able to:

1. Discuss key concepts and themes in religious studies.
2. Apply different methodologies to explain religious belief and practice.
3. Understand and discuss important topics studied by religious scholars.

**(14) LASS 1101 - Introduction to Anthropology <2 credits>**

This course introduces students to basic questions and themes in anthropology. Through a study of historical and contemporary issues, students will understand the different branches of anthropology, such as archaeology, biological anthropology, cultural anthropology, and linguistic anthropology, to understand how anthropologists approach understanding human life and human culture. Students will learn the methods anthropologists use to analyze peoples and cultures, and consider how these methods offer insight into understanding and addressing contemporary challenges. The course will be delivered through a variety of teaching methods, such as lectures and tutorials.

Students who successfully complete this course will be able to:

1. Explain key concepts and theories in anthropology.
2. Discuss the methodologies used by anthropologists to conceive and understand human life and human culture.
3. Apply anthropological methods to make sense of and analyze contemporary challenges.

**(15) LAST 1001 - Introduction to Scientific Thinking <4 credits>**

This course introduces students to the foundations of science to develop their scientific literacy. Students will learn the nature, vocabularies, and methods of science, as well as the applications of various fields of science, and how these fields relate to one another. Current social issues will be examined from a scientific perspective to deepen students' critical thinking skills, and students will learn how to raise moral questions about scientific inquiry. The course will be delivered through a variety of teaching methods, such as lectures and tutorials.

Students who successfully complete this course will be able to:

1. Explain the nature, methods, and processes of science across scientific disciplines.
2. Critically analyze current social issues from a scientific perspective.
3. Discuss basic and applied scientific research and evaluate its social impact.

**(16) LAST 1002 - Introduction to Science and Technology <4 credits>**

This course introduces students to the relationship between science, technology, and society. Students will learn how significant milestones in scientific discovery made possible various technological advancements, and study the societal implications of these achievements. Students will also examine current global issues in terms of contemporary scientific findings, and evaluate the prospects of technological solutions to the challenges they present. The course will be delivered through a variety of teaching methods, such as lectures and tutorials.

Students who successfully complete this course will be able to:

1. Discuss the relationship between science, society, and technology historically and in terms of contemporary developments.
2. Explain the cause and effect of global issues using scientific information.
3. Evaluate current global issues from a scientific and technological perspective.
4. Predict plausible future developments by analyzing trends in science and technology.

**(17) LAST 1101 - Introduction to Biology <2 credits>**

This course introduces students to the foundations and scope of biology. Students will learn fundamental concepts and theories in different fields within biology, such as cellular and molecular biology, genetics, systematics, evolutionary biology, and ecology. Students will also explore real-world applications of biology to understand and analyze important contemporary issues, such as stem cell research, genetic engineering, and ecological and environmental change. The course will be delivered through a variety of teaching methods, such as lectures and tutorials.

Students who successfully complete this course will be able to:

1. Explain key concepts and theories within biology.
2. Understand and analyze how the scientific process is applied in biological inquiry.
3. Discuss and assess applications of biology to contemporary topics and issues.

**(18) LAST 1201 - Introduction to Physics <2 credits>**

This course introduces students to basic theories, concepts, and questions in physics. Through a study of historical and contemporary ideas and developments, students will learn how physicists conceive the laws of nature and the methodologies by which they formulate them. Students will study such topics as motion, gravity, thermodynamics, light, electricity, magnetism, atoms, and relativity. Students will also study how physicists think about contemporary global issues, such as climate change, space exploration, and renewable energy. The course will be delivered through a variety of teaching methods, such as lectures and tutorials.

Students who successfully complete this course will be able to:

1. Explain key concepts and theories in physics.
2. Discuss how physicists conceive and formulate laws of nature.
3. Discuss how physicists approach contemporary global issues.

**(19) PHIL 1001 - Introduction to Philosophy: Values and Society <4 credits>**

This course introduces students to philosophical thinking by studying basic theories and questions in philosophical ethics. Through a careful reading of classic and contemporary texts, students will become familiar with central theories in normative ethics, such as deontology, consequentialism, and virtue ethics, and will apply these theories to contemporary moral issues. In doing so, students will learn how to understand and critically assess different systems of thought concerning moral judgements and moral obligations, and will understand how these systems influence our thinking about such issues as the nature of moral value, our personal and political obligations, and what makes for a good life and good society. The course will be delivered through a variety of teaching methods, such as lectures, discussions, presentations, and group work.

Students who successfully complete this course will be able to:

1. Critically read, analyze, and interpret philosophical texts.
2. Understand how moral reasoning works, and meaningfully discuss and critique different normative theories and their application to contemporary moral issues.
3. Identify the different values and principles that define or underlie different moral positions.
4. Formulate informed moral judgements and support them using theoretical and empirical evidence.

**(20) PHIL 1002 - Introduction to Philosophy: Knowledge and Reality <4 credits>**

This course introduces students to philosophical thinking by studying central themes and questions in metaphysics (the study of reality and existence) and epistemology (the study of knowledge and truth). Through a careful reading of classic and contemporary texts, students will study such metaphysical topics as personal identity, minds and bodies, free will and determinism, and space and time. Students will also become familiar with central questions in epistemology, such as the conditions of knowledge and justified belief, and whether we can ever know how the world really is. In doing so, students will learn how to understand and critically assess different theories of knowledge and reality, and consider how these affect our everyday understanding of the world and how we live our lives. The course will be delivered through a variety of teaching methods, such as lectures, discussions, presentations, and group work.

Students who successfully complete this course will be able to:

1. Critically read, analyze, and interpret philosophical texts.
2. Identify and meaningfully discuss central problems and questions in metaphysics and epistemology.
3. Analyze and assess the consistency and plausibility of philosophies studied in course readings.
4. Understand how answers to central questions in philosophy affect our everyday understanding of the world.

**(21) POLS 1001 - Introduction to Politics <4 credits>**

This course introduces students to fundamental concepts in politics and contemporary political challenges. Students will learn how to think about politics using basic concepts such as authority, power, violence, legitimacy, freedom, agency, and sovereignty. They will also examine important topics such as human nature and politics, power and the public good, identity and difference, and states and biopolitics. In doing so, students will reflect on relevant political themes such as the interplay between means and ends in political life, and the relationship between individual action and common good. The course will be delivered through a variety of teaching methods, such as lectures, group discussions, and presentations.

Students who successfully complete this course will be able to:

1. Discuss basic concepts in politics.
2. Engage with political texts to understand contemporary issues.
3. Analyze political challenges from a variety of political perspectives.

**(22) POLS 1002 - Introduction to International Relations <2 credits>**

This course introduces students to key theories, concepts, and issues in international relations. Students will learn foundational theories, such as realism, liberalism, Marxism, and constructivism. They will also study significant topics, such as states and anarchy, international institutions and cooperation, class and economic structures, war and conflict, and values and norms. In doing so, students will learn how to analyze topics and issues related to international relations from different theoretical perspectives. The course will be delivered through a variety of teaching methods, such as lectures, group discussions, and online activities.

Students who successfully complete this course will be able to:

1. Explain key theories and concepts in international relations.
2. Critically discuss significant topics in international relations.
3. Apply theories and concepts to analyze topical issues.

**(23) PSYCH 1001 - Introduction to Psychology <4 credits>**

This course introduces students to fundamental theories and concepts in psychology. Through a study of contemporary issues in psychology, students will explore foundational topics such as learning and thinking, motivation and emotion, personality and disorder, and social behavior and well-being. Students will also learn the process of psychological experiment, such as hypothesis setting, data collection, and data analysis, to analyze and write scientific reports. The course will be delivered through a variety of teaching methods, such as lectures and tutorials.

Students who successfully complete this course will be able to:

1. Understand key theories and concepts in psychology.
2. Apply psychological methods and knowledge to understand contemporary issues.
3. Effectively analyze, evaluate, and present scientific reports.

**(24) SOC 1001 - Introduction to Research Methods in Social Sciences <4 credits>**

This course introduces students to research designs and methods widely used in sociology and other social sciences. Students will learn how to design research, how to collect and analyze data, and how to present and communicate research ideas and results. Students will be introduced to a variety of research methods, such as surveys, interviews, and fieldwork, and examine major social scientific works as examples of particular methods. Throughout the course, students will develop the necessary skills for future research projects and reports. The course will be delivered through a variety of teaching methods, such as lectures, group activities, and research exercises.

Students who successfully complete this course will be able to:

1. Demonstrate a basic understanding of major research methods in sociology and the social sciences.
2. Assess and compare the strengths and weaknesses of different research methods and the data they produce.
3. Design a research plan.

**(25) SOC 1002 - Introduction to Sociology <4 credits>**

This course introduces students to major concepts, theories, issues, and subfields in sociology, as well as to sociological thinking. Students will learn a variety of sociological approaches to prominent social topics such as class, inequality, race, gender, sexuality, religion, family, individual versus society, government, conflict, immigration, and globalization. The course will question common-sense assumptions about society, politics, culture, and history to enable students to develop critical social scientific reasoning. Students will learn to imagine and think sociologically and understand how this is different from other ways of reading our world. The course will be delivered through a variety of teaching methods, such as interactive lectures, field observations, group discussions, and presentations.

Students who successfully complete this course will be able to:

1. Formulate questions about the world around them and analyze it from a sociological perspective.
2. Articulate different positions on contemporary social issues.
3. Form a strong foundation for future research endeavors in different social scientific disciplines.
4. Develop sociologically-informed skills of observation, analysis, and presentation and utilize them in various practical situations.

**(26) SOC 1003 - Introduction to Historical Sociology <4 credits>**

This course introduces students to historical sociology as a field of study. Students will learn key theories, perspectives, and studies in historical sociology, and examine major themes studied by historical sociologists, such as capitalism and class conflict, colonialism and imperialism, modern states and state-building, and globalization and neoliberalism. In doing so, students will learn how history can be studied from a sociological perspective. The course will be delivered through a variety of teaching methods, such as lectures, discussions, and presentations.

Students who successfully complete this course will be able to:

1. Understand and analyze the historical roots of contemporary challenges from a sociological perspective.
2. Analyze historical events and processes.
3. Formulate their research ideas using historical sociological frameworks.

**(27) APST 1002 - Asia Pacific Studies (Introductory Course) <4 credits>**

This course introduces students to introductory themes in Asia Pacific studies. By examining historical and contemporary issues, students will expand their knowledge and understanding of the Asia Pacific region, and develop the skills necessary to study Asia Pacific studies from a multitude of disciplinary perspectives. The course will be delivered through a variety of teaching methods, such as lectures, presentations, and discussions.

Students who successfully complete this course will be able to:

1. Discuss and analyze historical and contemporary issues in Asia Pacific studies.
2. Discuss and analyze, from a variety of disciplinary perspectives, introductory themes in Asia Pacific studies.
3. Effectively engage in further study of topics related to the Asia Pacific.

**(28) APST 1003 - Asia Pacific Studies (Introductory Course) <2 credits>**

This course introduces students to introductory themes in Asia Pacific studies. By examining historical and contemporary issues, students will expand their knowledge and understanding of the Asia Pacific region, and develop the skills necessary to study Asia Pacific studies from a multitude of disciplinary perspectives. The course will be delivered through a variety of teaching methods, including lectures and tutorials.

Students who successfully complete this course will be able to:

1. Discuss and analyze historical and contemporary issues in Asia Pacific studies.
2. Discuss and analyze, from a variety of disciplinary perspectives, introductory themes in Asia Pacific studies.
3. Effectively engage in further study of topics related to the Asia Pacific.



## C. Special Lectures

### **(1) LAHU 2000 - Special Lecture (Arts and Humanities) <4 credits>**

This course examines special themes not covered in other Arts and Humanities courses. By studying these special themes, students will expand their knowledge of the arts and humanities, enhance their critical thinking abilities, and deepen their liberal arts education. The course will be delivered through a variety of teaching methods, such as lectures, presentations, and discussions.

Students who successfully complete this course will be able to:

1. Discuss various themes that relate to the arts and humanities.
2. Formulate critical and novel perspectives on issues related to themes studied in the course.
3. Engage in deeper research in the arts and humanities.

### **(2) LAHU 2010 - Special Lecture (Arts and Humanities) <2 credits>**

This course examines special themes not covered in other Arts and Humanities courses. By studying these special themes, students will expand their knowledge of the arts and humanities, enhance their critical thinking abilities, and deepen their liberal arts education. The course will be delivered through a variety of teaching methods, such as lectures and tutorials.

Students who successfully complete this course will be able to:

1. Discuss various themes that relate to the arts and humanities.
2. Formulate critical and novel perspectives on issues related to themes studied in the course.
3. Engage in deeper research in the arts and humanities.

### **(3) LASS 2000 - Special Lecture (Social Sciences) <4 credits>**

This course examines special themes not covered in other Social Sciences courses. By studying these special themes, students will expand their knowledge of the social sciences, enhance their critical thinking abilities, and deepen their liberal arts education. The course will be delivered through a variety of teaching methods, such as lectures, presentations, and discussions.

Students who successfully complete this course will be able to:

1. Discuss various themes that relate to the social sciences.
2. Formulate critical and novel perspectives on issues related to themes studied in the course.
3. Engage in deeper research in the social sciences.

### **(4) LASS 2010 - Special Lecture (Social Sciences) <2 credits>**

This course examines special themes not covered in other Social Sciences courses. By studying these special themes, students will expand their knowledge of the social sciences, enhance their critical thinking abilities, and deepen their liberal arts education. The course will be delivered through a variety of teaching methods, such as lectures and tutorials.

Students who successfully complete this course will be able to:

1. Discuss various themes that relate to the social sciences.
2. Formulate critical and novel perspectives on issues related to themes studied in the course.
3. Engage in deeper research in the social sciences.

### **(5) LAST 2000 - Special Lecture (Science and Technology) <4 credits>**

This course examines special themes not covered in other Science and Technology courses. By studying these special themes, students will expand their knowledge of science and technology, enhance their critical thinking abilities, and deepen their liberal arts education. The course will be delivered through a variety of teaching methods, such as lectures, presentations, and discussions.

Students who successfully complete this course will be able to:

1. Discuss various themes that relate to science and technology.
2. Formulate critical and novel perspectives on issues related to themes studied in the course.
3. Engage in deeper research in science and technology.

**(6) LAST 2010 - Special Lecture (Science and Technology) <2 credits>**

This course examines special themes not covered in other Science and Technology courses. By studying these special themes, students will expand their knowledge of science and technology, enhance their critical thinking abilities, and deepen their liberal arts education. The course will be delivered through a variety of teaching methods, such as lectures and tutorials.

Students who successfully complete this course will be able to:

1. Discuss various themes that relate to science and technology.
2. Formulate critical and novel perspectives on issues related to themes studied in the course.
3. Engage in deeper research in science and technology.

## **D. Intermediate Courses**

### **(1) ARTH 2001 - Global Art History <4 credits>**

This course examines art history from a global perspective. Through a decentralized narrative, students will study various non-western and postcolonial art histories from the nineteenth-century to the present. Students will explore various theories and frameworks on the production, dissemination, and appreciation of art, and consider influences such as colonialism, nationalism, postcolonialism, migration, and globalization. In doing so, students will learn how the roles of art and artists are conceived in different historical, political, religious, and sociocultural contexts, and how these influences produce different understandings of art history. The course will be delivered through a variety of teaching methods, such as lectures, tutorials, and discussions.

Students who successfully complete this course will be able to:

1. Identify and discuss intercultural issues in art history through a decentralized narrative.
2. Discuss the roles of art and artists in different historical, political, religious, and sociocultural contexts.
3. Discuss how various cultural traditions approach contemporary art history.

### **(2) ARTH 2002 - Histories in Modern and Contemporary Art <2 credits>**

This course examines significant movements in Modern and Contemporary Art. Students will explore significant artists and artworks from the 1860s until the present, focusing on different movements such as Romanticism, Impressionism, Cubism, Expressionism, Minimalism, and Pop Art. Students will study important issues in modern and contemporary art within different cultural and historical contexts, evaluating them from cultural, social, and political perspectives. In doing so, students will become familiar with the connection between art movements and the rise of modernity, and contemporary history. The course will be delivered through a variety of teaching methods, such as lectures, tutorials, and online discussions.

Students who successfully complete this course will be able to:

1. Identify and discuss significant artists, artworks, and art movements in modern and contemporary art.
2. Discuss and apply key theories in modern and contemporary art.
3. Discuss important issues in modern and contemporary art and evaluate them from a variety of perspectives.

### **(3) BAIS 2001 - Global Management Studies <2 credits>**

This course examines central issues in global management studies. Through a study of theory and cases, students will learn the fundamentals of global management and the complexities of management within global business environments. Students will study various management methodologies and the main functions of global management including planning, organizing, controlling, and leading. Students may also study such topics as best practices in global management, the historical and social challenges presented by multinational enterprises, the ethics of global management, and entrepreneurship and intrapreneurship. The course will be delivered by a variety of teaching methods, such as lectures, tutorials, and projects.

Students who successfully complete this course will be able to:

1. Discuss key theories and frameworks in global management studies.
2. Apply and evaluate different management methodologies.
3. Analyze complexities in the global business environment and suggest global management solutions.

### **(4) BAIS 2002 - Global Business Strategy <2 credits>**

This course examines key theories and ideas in global business strategy. Through a study of theory and cases, students will develop a foundational understanding of the conduct of global business and various frameworks for understanding global business opportunities. Students will study business strategy analysis, current trends in the global business environment, creation of economic and social value through international markets, and the various challenges confronting sustainable global business strategy. Students may also study such topics as the history of global strategy and the evolution of global business, business ethics in global competition, different types of business models, and how political, economic, social, technological, legal, and environmental differences influence global competitive strategies. The course will be delivered by a variety of teaching methods, such as lectures, tutorials, and projects.

Students who successfully complete this course will be able to:

1. Discuss key theories and frameworks in global business strategy.
2. Develop and analyze various global business strategies.
3. Discuss current trends in global business and global business strategy and evaluate them from multiple perspectives.

#### **(5) BAIS 2003 Social and Technological Innovation Management <2 credits>**

This course examines innovation management from social and technological perspectives. Students will study various theories and frameworks of innovation management, such as strategic technology management, entrepreneurial creativity, and social collaboration, to understand how businesses identify and respond to stakeholders' interests in dynamic business environments. Students will also study ethical frameworks such as corporate social responsibility and sustainable development to learn how social and technological innovation can help address such issues as climate change, poverty, and social inclusion. The course will be delivered through a variety of teaching methods, such as lectures, tutorials, presentations, and group projects.

Students who successfully complete this course will be able to:

1. Discuss theories and frameworks of social and technological innovation management.
2. Identify stakeholders and assess their interests using innovation management strategies.
3. Discuss how social and technological innovation management can be used to address various social and environmental issues.

#### **(6) CIS 2001 - Applied Data Curation <2 credits>**

This course examines approaches to the collection and curation of data from a variety of digital sources, such as statistical websites, online databases, and social media platforms. Through practical training, students will learn and apply several aspects of data management, such as data selection, pre-processing, cleaning, formatting, storage, analysis, maintenance, and publishing. In doing so, students will develop data literacy and understanding of the data lifecycle. The course will be delivered by a variety of teaching methods, such as lectures, tutorials, and projects.

Students who successfully complete this course will be able to:

1. Apply the fundamentals of collecting and curating data from a variety of digital sources.
2. Use various data formats and databases to responsibly store, manage, organize, maintain, and publish data.
3. Apply and manage the components of the data lifecycle.

#### **(7) CIS 2002 - Computational Musicology <2 credits>**

This course introduces computational musicology with a focus on the contemporary field of music information retrieval (MIR), and is aimed at students who have an interest in both music and technology. Students will learn the basics of digital audio signal processing and MIR, such as how music can be classified and analyzed through various machine learning techniques, and how software can be used to modify and generate audio. An emphasis will be placed on the relationship between

software analysis and our understanding of various musical elements and qualities. In doing so, students will gain knowledge and understanding of artificial intelligence technologies underlying contemporary media applications. The course will be delivered through a variety of teaching methods, such as interactive lectures and tutorials.

Students who successfully complete this course will be able to:

1. Understand and describe what music information retrieval is and its applications to audio signals.
2. Understand, know, and apply the techniques of music information retrieval to extract and analyze the musical elements and qualities of digital audio content using contemporary software techniques.
3. Understand and describe how artificial intelligence software can be used to modify and generate audio.

#### **(8) CLST 2001 - Technology and Environmentalism in Cultural Studies <4 credits>**

This course examines the historical relationship between technology and environmentalism from a cultural studies perspective. Students will learn about historical and contemporary topics, such as early debates over air pollution in industrial cities, the environmental impact of war and conflict, the ecological consequences of developmentalism, and human-driven climate change. Students will also examine how the relationship between technology and environmentalism is conceived differently in various cultural, social, and political contexts. The course will be delivered through a variety of teaching methods, such as lectures and tutorials.

Students who successfully complete this course will be able to:

1. Discuss the relationship between technology and environmentalism from a cultural studies perspective.
2. Discuss how environmental issues have been historically conceived.
3. Examine contemporary technological and environmental challenges through cultural analysis.

#### **(9) DESN 2001 - Human Factors in Interaction Design <4 credits>**

This course introduces and examines the theories, concepts and practices of human-computer interaction (HCI). Students will learn and explore the various ways in which human beings cognitively process and experience digital environment design through sensory information, such as touch, sight, sound and multimodality. Students will learn how these factors influence user behavior and explore possible interactive design solutions for hardware and software systems that can be built as a result. The course will look at various models and methods for conducting HCI experiments, such as user studies and usability testing. The course will be delivered through a variety of teaching methods, such as interactive lectures and tutorials.

Students who successfully complete this course will be able to:

1. Understand and describe human-computer interaction (HCI) and its relationship to computing technology.
2. Identify, describe and analyze the various concepts and theories of human factors and interactive elements in HCI.
3. Know and understand methods for conducting HCI experiments, such as user studies and usability testing.
4. Apply HCI concepts and theories to prototypes of practical design solutions.

#### **(10) ECON 2001 - Institutionalism and Economic Growth <4 credits>**

This course examines economic growth under different types of institutions. Through a study of historical and contemporary cases, students will learn about the role of institutions in various economic and public policies, and their social, political, and economic implications. Students will also learn about extractive and inclusive institutions in developed and developing countries and consider the possibilities for institutional innovation. The course will be delivered through a variety of teaching

methods, such as lectures, tutorials, presentations, and discussion forums.

Students who successfully complete this course will be able to:

1. Evaluate the importance, function, and evolution of institutions in economic growth.
2. Explain the differences between extractive and inclusive institutions.
3. Calculate macroeconomic indicators like economic growth, inequality, and poverty.
4. Analyze the institutional quality and economic performance of different countries.

### **(11) HIST 2001 - History Workshop <4 credits>**

This course is a workshop that explores the possibility of common historical interpretations between different states and societies. Through an examination of case studies on topics such as colonial rule and military conflict, students will reflect on major challenges to doing history, such as analyzing and evaluating competing historical interpretations by using different historical methods. Students will collaboratively seek common understandings of the past from a variety of perspectives, and in doing so will consider if and how common historical interpretations can be reached. The course will be delivered through a variety of teaching methods, such as interactive lectures and group work.

Students who successfully complete this course will be able to:

1. Discuss key events of the past in terms of competing historical interpretations.
2. Use historical methods to analyze and evaluate the validity of historical sources that support competing interpretations.
3. Formulate potential solutions to historical problems inciting conflict between states and societies.

### **(12) HIST 2002 - Asia and the World in Historical Perspective <4 credits>**

This course examines the dynamic history of the Asia Pacific region by exploring contested histories of international migration. Focusing on the nineteenth and twentieth centuries, students will learn about the myriad connections between the Asia Pacific and other world regions, created through the movement of such people as indentured laborers, missionaries, soldiers, military nurses, war brides, political exiles, and international students. In doing so, students will critically question the paradigm of the nation-state and a static conception of “Asia”. The course will be delivered through a variety of teaching methods, such as lectures and tutorials.

Students who successfully complete this course will be able to:

1. Discuss the modern history of Asia through international migration and the mobility of different groups of people.
2. Explain and discuss various contributing factors to international migration.
3. Analyze the history of international migration in the Asia Pacific region from a variety of perspectives and frameworks.

### **(13) HIST 2003 - Historiography <4 credits>**

This course provides an introduction to historiography as theory and history of history. Students will study key theoretical, methodological, and empirical issues in historiography. Students will also examine such issues as facts and fabrication, objectivity and subjectivity, reliability of primary sources, agency and representation, and the relationship between history and other disciplines. In doing so, students will reflect on how to analyze and write history, as well as the role of history in society. The course will be delivered through a variety of teaching methods, such as lectures, discussions, and presentations.

Students who successfully complete this course will be able to:

1. Discuss key theoretical, methodological, and empirical issues in historiography.
2. Assess the validity and objectivity of various historical sources.
3. Discuss the relationship between history and society.

**(14) HIST 2004 - Material Culture and Global History <4 credits>**

This course examines key theories, concepts, and topics in material culture from the perspective of global history. Students will study various methodologies and debates within the study of material culture to understand how different conceptions of physical objects allow us to understand the past. By considering material culture within a global context, students will also examine the relationship between material culture and cultural heritage from a transnational perspective. The course will be delivered through a variety of teaching methods, such as lectures, tutorials, discussions, and field trips.

Students who successfully complete this course will be able to:

1. Discuss key theories and concepts in the historical study of material culture.
2. Analyze and evaluate the effects of globalization on our understanding of material culture.
3. Understand the social use and significance of material culture and cultural heritage.

**(15) LAST 2001 - Ocean and Society: The Blue Bridge in the Asia Pacific <2 credits>**

This course examines the biological, chemical, and physical properties of oceans and how they interact with society and other natural systems. Students will study various aspects relevant to oceans and society, such as the “blue economy” and ocean hazards, and how the role of the ocean as a source of food, energy, water, and minerals can influence social outcomes. With a focus on the Asia Pacific region, students will study the connection between ocean and society, examining environmental issues such as ocean management, ocean conservation, and sustainability. The course will be delivered through a variety of teaching methods, such as lectures and tutorials.

Students who successfully complete this course will be able to:

1. Discuss the biological, chemical, and physical characteristics of oceans.
2. Discuss and analyze the relationship between oceans and society.
3. Assess and evaluate environmental issues within ocean management.

**(16) MDST 2001 - Global Media Cultures < 4 credits>**

This course examines global issues in media and communication studies. Students will learn different conceptions of media by studying various frameworks in media and communication studies from early modern discussions to contemporary debates. Students will also examine how social, political, economic, and institutional influences affect the production and consumption of global media. Students will reflect on theoretical and practical issues studied in the course by analyzing different media forms, such as filmmaking, photography, audio, and video games. The course will be delivered through a variety of teaching methods, such as lectures, workshops, and creative projects.

Students who successfully complete this course will be able to:

1. Explain key theories and concepts in media and communication studies.
2. Discuss important influences in the production and consumption of global media.
3. Creatively engage with projects in media studies.

**(17) MSOM 2001 - Project Management <2 credits>**

This course examines the fundamentals of project management. Students will study various aspects of project management, such as teamwork, team leadership, time management, resource management, quality management, project planning, professional correspondence, and professional presentations. Students will also learn practices applicable to professional work environments, such as etiquette, protocols, and industry standards. The course will be delivered by a variety of teaching methods, such as lectures, tutorials, group work, and projects.

Students who successfully complete this course will be able to:

1. Discuss the fundamentals of project management.
2. Practice various aspects of project management in team-based scenarios.
3. Understand professional practices appropriate to work environments.

**(18) PHIL 2001 - Issues in Ethics <4 credits>**

This course examines fundamental questions in philosophical ethics and their connection to questions in other areas of philosophy such as metaphysics, epistemology, and social and political philosophy. The focus of this course may be thematic or historical, but will explore such questions as the nature of right and wrong; what gives something moral status; the status of moral value; the nature of well-being; and the possibility and limits of moral responsibility. Thematic inquiries may consider such topics as death and dying, animal welfare, the nature of justice, and genetic technologies. The course will be delivered through a variety of teaching methods, such as lectures, discussions, presentations, and group work.

Students who successfully complete this course will be able to:

1. Critically read, analyze, and interpret philosophical texts.
2. Identify and discuss central questions in philosophical ethics.
3. Analyze and assess different theories in ethics as these bear on other philosophical and non-philosophical questions.
4. Identify and critique underlying presumptions that inform their own and others' ethical judgements.
5. Formulate ethical judgements based on theoretical and empirical evidence.

**(19) PHIL 2002 - Japanese Philosophy <4 credits>**

This course is an introduction to Japanese philosophy. Through a careful reading of classic and contemporary texts, students will study major themes, figures, and movements of Japanese philosophy, such as Zen Buddhism and the Kyoto School. Students will learn how to critically assess and interpret central concepts discussed in Japanese philosophy, such as "pure experience" and nothingness, in terms of broader questions concerning the nature of reality, the nature of the self, and the relationship



between practice and wisdom. The course will be delivered through a variety of teaching methods, such as lectures, discussions, presentations, and group work.

Students who successfully complete this course will be able to:

1. Critically read, analyze, and interpret philosophical texts.
2. Identify and meaningfully discuss central problems and questions in Japanese philosophy.
3. Analyze and assess the consistency and plausibility of philosophies studied in course readings.
4. Understand how answers to central questions in Japanese philosophy affect our everyday understanding of the world.

#### **(20) POLS 2001 - State-Building, Governance, and Governmentality <4 credits>**

This course examines the relationship between states, governments, and people. Students will learn key concepts such as violence, social contract, discipline, punishment, biopolitics, and governmentality, and examine the state's changing role throughout history. Students will also study relevant issues such as how the state's monopoly of violence is maintained through institutions and practices, how legitimate and illegitimate forms of violence are differentiated, and how neoliberalism affects interactions with the state. The course will be delivered through a variety of teaching methods, such as lectures, discussions, and research projects.

Students who successfully complete this course will be able to:

1. Explain key theories and concepts regarding the relationship between states, governments, and populations.
2. Understand the relationship between the state and violence.
3. Analyze contemporary political issues involving states and governments.

#### **(21) POLS 2002 - Politics of History <4 credits>**

This course examines the relationship between history and power. Students will study various practices of writing, remembering, and contending with history, and understand how these practices are shaped by power relations. Students will also examine such issues as how multiple histories are produced of the same past, why history is censored by governments, and how historical agents are conceived in different political contexts. In doing so, students will reflect on the difference between historical events as they happen and as they are narrated. The course will be delivered through a variety of teaching methods, such as lectures, discussions, and research projects.

Students who successfully complete this course will be able to:

1. Explain the relationship between history and power.
2. Discuss various practices of writing, remembering, and contending with history.
3. Discuss political shifts in who is seen as an agent of history.

#### **(22) POLS 2003 - Contemporary Japan <2 credits>**

This course provides a broad overview of topics in the study of contemporary Japan. Students will examine Japan from political, economic, social, and cultural perspectives, and study important issues in Japan in historical and global contexts. In particular, students will study contentious debates about contemporary Japan, such as the relationship between contemporary understandings of Japan and collective memories of its past. The course will be delivered through a variety of teaching methods, such as lectures and tutorials.

Students who successfully complete this course will be able to:

1. Discuss important contemporary issues in Japan from a variety of perspectives.
2. Analyze issues in contemporary Japan in historical and global contexts.
3. Discuss and evaluate contentious debates about modern Japan.

**(23) PSYCH 2001 - Neuroscience <4 credits>**

This course examines fundamental theories and ideas in neuroscience. Students will learn about the human brain's neural basis to understand how activity in the nervous system gives rise to perception, movement, memory, and attention. In doing so, students will study topics such as neural communication, sensory systems, motor control, and consciousness. Students will also learn how to measure human biological and neural activity, use different methods of analysis, and write scientific reports. The course will be delivered through a variety of teaching methods, such as lectures and tutorials.

Students who successfully complete this course will be able to:

1. Discuss the architecture of the human brain and understand its central functions.
2. Measure human biological and neural activity and understand its connection to brain functions.
3. Analyze neuroscientific data and write scientific reports.

**(24) PSYCH 2002 - Cognitive Psychology <4 credits>**

This course examines the fundamentals of cognitive psychology. Students will study the key psychological processes involved in cognition, such as attention, perception, memory, knowledge representation, language, problem-solving, and decision-making. In doing so, students will also learn various steps in conducting psychological research, such as creating a hypothesis, measuring human behavior, collecting and applying statistics, and presenting scientific findings. The course will be delivered through a variety of teaching methods, such as lectures and tutorials.

Students who successfully complete this course will be able to:

1. Discuss the fundamentals of cognitive psychology.
2. Discuss key processes in cognitive psychology.
3. Design and conduct psychological research.

**(25) SOC 2001 - Classical Social and Political Theory <2 credits>**

This course provides students with a comprehensive overview of foundational texts and approaches in classical social and political theory. The course will focus on broad theoretical frameworks that sought to understand the emerging industrial capitalist society in the nineteenth and early twentieth centuries. Students will be introduced to foundational theorists such as Marx and Weber and their roots in early modern philosophy and political thought. Students will also explore early discussions of such topics as gender, race, religion, colonialism, and imperialism from a global perspective. The course will be delivered through a variety of teaching methods, such as interactive lectures, empirical analyses, group discussions, and presentations.

Students who successfully complete this course will be able to:

1. Discuss canonical texts and lineages of social and political theory.
2. Interpret fundamental historical processes from a wide range of social scientific perspectives.
3. Understand the common theoretical language of social scientific disciplines, as a basis for further study in the social sciences.
4. Conceptualize and develop their own research questions and interests in relevant theoretical frameworks.

**(26) SOC 2002 - Contemporary Social and Political Theory <2 credits>**

This course provides students with a comprehensive overview of prominent texts and approaches in contemporary social and political theory. The course will focus on the period beginning from the Second World War and examine such topics as capitalism and neoliberalism, race and racism, gender and sexuality, colonialism and anti-colonialism, imperialism and geopolitics, power and resistance, and politics and governance. Students will learn global theoretical perspectives while exploring their

roots in classical traditions. The course will be delivered through a variety of teaching methods, such as interactive lectures, empirical analyses, group discussions, and presentations.

Students who successfully complete this course will be able to:

1. Discuss canonical texts and lineages of social and political theory.
2. Grasp the connections between contemporary and classical theoretical traditions.
3. Interpret contemporary social and political issues from a wide range of social scientific perspectives.
4. Understand the common theoretical language of social scientific disciplines, as a basis for further study in the social sciences.
5. Conceptualize and develop their own research questions and interests in relevant theoretical frameworks.

**(27) SOC 2003 - Global Historical Sociology <4 credits>**

This course examines major global processes from a historical sociological perspective. Using key theories and concepts of historical sociology, students will study significant historical and contemporary phenomena with lasting global repercussions, such as ancient empires and expansionism, world religions and religious wars, capitalism and world markets, colonialism and imperialism, ideologies and revolutions, and globalization and neoliberalism. In doing so, students will learn how contemporary globalization is situated within a longer history of global connections. The course will be delivered through a variety of teaching methods, such as lectures, discussions, and presentations.

Students who successfully complete this course will be able to:

1. Discuss significant global phenomena in history.
2. Analyze global relations from a sociological perspective.
3. Analyze and assess the differences and similarities between contemporary globalization and past global processes.

**(28) SOC 2004 - Global Society <2 credits>**

This course examines key theories, concepts, and topics in globalization. Students will learn the history of globalization and its various controversies and consequences by studying such issues as migration, education, consumption, poverty, governance, popular culture, and the environment. In doing so, students will also examine how globalization affects diverse populations and societies unequally. The course will be delivered through a variety of teaching methods, such as lectures, discussions, and group work.

Students who successfully complete this course will be able to:

1. Discuss key theories and concepts in globalization.
2. Analyze controversies concerning globalization.
3. Analyze the effects of globalization on diverse groups.

**(29) SOC 2005 - International Migration <2 credits>**

This course examines important contemporary issues in international migration. Students will study the various challenges that arise in the context of expanding global mobility, by focusing on such issues as multiculturalism, refugees, border control, ethnic communities, diasporas, identity, xenophobia, and nationalism. In doing so, students will consider who migrates and why, how immigrants integrate and assimilate, and how states control immigration. The course will be delivered through a variety of teaching methods, such as lectures, discussions, guest lectures, and field trips.

Students who successfully complete this course will be able to:

1. Explain and apply key concepts and theories in the study of international migration.
2. Discuss major issues and debates regarding international migration.
3. Engage in social research on immigration from a global comparative perspective.

**(30) APST 2101 - Asia Pacific Studies (Asian Studies) <4 credits>**

This course introduces students to key themes in Asia Pacific studies, with particular attention paid to Asian Studies. By examining historical and contemporary issues, students will expand their knowledge and understanding of the Asia Pacific region and develop the skills necessary to study Asian studies from a multitude of disciplinary perspectives. The course will be delivered through a variety of teaching methods, such as lectures, presentations, and discussions.

Students who successfully complete this course will be able to:

1. Discuss and analyze historical and contemporary issues in Asia Pacific studies, with a particular focus on Asian studies.
2. Discuss and analyze key themes in Asian studies from a variety of disciplinary perspectives.
3. Effectively engage in further study of topics related to the Asia Pacific.

**(31) APST 2201 - Asia Pacific Studies (Pacific Studies) <4 credits>**

This course introduces students to key themes in Asia Pacific studies, with particular attention paid to Pacific studies. By examining historical and contemporary issues, students will expand their knowledge and understanding of the Asia Pacific region and develop the skills necessary to study Pacific studies from a multitude of disciplinary perspectives. The course will be delivered through a variety of teaching methods, such as lectures, presentations, and discussions.

Students who successfully complete this course will be able to:

1. Discuss and analyze historical and contemporary issues in Asia Pacific studies, with a particular focus on Pacific studies.
2. Discuss and analyze key themes in Pacific studies from a variety of disciplinary perspectives.
3. Effectively engage in further study of topics related to the Asia Pacific.

**(32) APST 2301 - Asia Pacific Studies (War Studies) <4 credits>**

This course introduces students to key themes in Asia Pacific studies, with particular attention paid to war studies. By examining historical and contemporary issues, students will expand their knowledge and understanding of the Asia Pacific region and develop the skills necessary to study war studies from a multitude of disciplinary perspectives. The course will be delivered through a variety of teaching methods, such as lectures, presentations, and discussions.

Students who successfully complete this course will be able to:

1. Discuss and analyze historical and contemporary issues in Asia Pacific studies, with a particular focus on war studies.
2. Discuss and analyze key themes in war studies from a variety of disciplinary perspectives.
3. Effectively engage in further study of topics related to the Asia Pacific.

**(33) APST 2401 - Asia Pacific Studies (Politics) <4 credits>**

This course introduces students to key themes in Asia Pacific studies, with particular attention paid to politics. By examining historical and contemporary issues, students will expand their knowledge and understanding of the Asia Pacific region and develop the skills necessary to study politics from a multitude of disciplinary perspectives. The course will be delivered through a variety of teaching methods, such as lectures, presentations, and discussions.

Students who successfully complete this course will be able to:

1. Discuss and analyze historical and contemporary issues in Asia Pacific studies, with a particular focus on politics.
2. Discuss and analyze key themes in politics from a variety of disciplinary perspectives.
3. Effectively engage in further study of topics related to the Asia Pacific.

**(34) APST 2501 - Asia Pacific Studies (International Relations) <4 credits>**

This course introduces students to key themes in Asia Pacific studies, with particular attention paid to international relations. By examining historical and contemporary issues, students will expand their knowledge and understanding of the Asia Pacific region and develop the skills necessary to study international relations from a multitude of disciplinary perspectives. The course will be delivered through a variety of teaching methods, such as lectures, presentations, and discussions.

Students who successfully complete this course will be able to:

1. Discuss and analyze historical and contemporary issues in Asia Pacific studies, with a particular focus on international relations.
2. Discuss and analyze key themes in international relations from a variety of disciplinary perspectives.
3. Effectively engage in further study of topics related to the Asia Pacific.

**(35) APST 2601 - Asia Pacific Studies (Strategic Studies) <4 credits>**

This course introduces students to key themes in Asia Pacific studies, with particular attention paid to strategic studies. By examining historical and contemporary issues, students will expand their knowledge and understanding of the Asia Pacific region and develop the skills necessary to study strategic studies from a multitude of disciplinary perspectives. The course will be delivered through a variety of teaching methods, such as lectures, presentations, and discussions.

Students who successfully complete this course will be able to:

1. Discuss and analyze historical and contemporary issues in Asia Pacific studies, with a particular focus on strategic studies.
2. Discuss and analyze key themes in strategic studies from a variety of disciplinary perspectives.
3. Effectively engage in further study of topics related to the Asia Pacific.

**(36) APST 2701 - Asia Pacific Studies (Gender Studies) <4 credits>**

This course introduces students to key themes in Asia Pacific studies, with particular attention paid to gender studies. By examining historical and contemporary issues, students will expand their knowledge and understanding of the Asia Pacific region and develop the skills necessary to study gender studies from a multitude of disciplinary perspectives. The course will be delivered through a variety of teaching methods, such as lectures, presentations, and discussions.

Students who successfully complete this course will be able to:

1. Discuss and analyze historical and contemporary issues in Asia Pacific studies, with a particular focus on gender studies.
2. Discuss and analyze key themes in gender studies from a variety of disciplinary perspectives.
3. Effectively engage in further study of topics related to the Asia Pacific.

**(37) APST 2801 - Asia Pacific Studies (Diplomacy) <4 credits>**

This course introduces students to key themes in Asia Pacific studies, with particular attention paid to diplomacy. By examining historical and contemporary issues, students will expand their knowledge and understanding of the Asia Pacific region and develop the skills necessary to study diplomacy from a multitude of disciplinary perspectives. The course will be delivered through a variety of teaching methods, such as lectures, presentations, and discussions.

Students who successfully complete this course will be able to:

1. Discuss and analyze historical and contemporary issues in Asia Pacific studies, with a particular focus on diplomacy.
2. Discuss and analyze key themes in diplomacy from a variety of disciplinary perspectives.
3. Effectively engage in further study of topics related to the Asia Pacific.

**(38) APST 2901 - Asia Pacific Studies (Asia Pacific Studies) <4 credits>**

This course introduces students to key themes in Asia Pacific studies. By examining historical and contemporary issues, students will expand their knowledge and understanding of the Asia Pacific region and develop the skills necessary to study Asia Pacific studies from a multitude of disciplinary perspectives. The course will be delivered through a variety of teaching methods, such as lectures, presentations, and discussions.

Students who successfully complete this course will be able to:

1. Discuss and analyze historical and contemporary issues in Asia Pacific studies.
2. Discuss and analyze key themes in Asia Pacific studies from a variety of disciplinary perspectives.
3. Effectively engage in further study of topics related to the Asia Pacific.

**(39) APST 2902 - Asia Pacific Studies (Asia Pacific Studies) <2 credits>**

This course introduces students to key themes in Asia Pacific studies. By examining historical and contemporary issues, students will expand their knowledge and understanding of the Asia Pacific region and develop the skills necessary to study Asia Pacific studies from a multitude of disciplinary perspectives. The course will be delivered through a variety of teaching methods, including lectures and tutorials.

Students who successfully complete this course will be able to:

1. Discuss and analyze historical and contemporary issues in Asia Pacific studies.
2. Discuss and analyze key themes in Asia Pacific studies from a variety of disciplinary perspectives.
3. Effectively engage in further study of topics related to the Asia Pacific.

## **E. Advanced Courses**

### **(1) GLA 3001 - Research Seminar <2 credits>**

This course is designed for students to complete their liberal arts studies at the university level by conducting a research project under the direct supervision of an instructor. With instructor guidance and through peer support, students will follow relevant disciplinary conventions to learn how to formulate a research question, create a research plan, conduct a research project, and present results. In doing so, students will build upon their previous learning at GLA to produce original work. The course will be delivered through a variety of teaching methods, such as discussions, workshops, fieldwork, and presentations.

Students who successfully complete this course will be able to:

1. Formulate a research question and create a research plan.
2. Conduct independent research.
3. Discuss their chosen research topic from the relevant disciplinary perspective.

### **(2) GLA 3998 - Thesis <2 credits>**

This course is designed for students who wish to write an undergraduate thesis. Students will work under the direct supervision of an instructor to write a piece of original work based on in-depth study and research of a topic of their choice. Students will follow relevant disciplinary conventions to research, create, and present a thesis that builds upon their previous learning at GLA and acts as a culmination of their GLA studies. The course will be delivered through a variety of teaching methods, such as discussions, workshops, fieldwork, and presentations.

Students who successfully complete this course will be able to:

1. Formulate a research question and create a research plan.
2. Understand and apply the various components of thesis writing.
3. Conduct independent research on their chosen topic from the relevant disciplinary perspective.

### **(3) APST 3901 - Asia Pacific Studies (Advanced Course) <4 credits>**

This course introduces students to advanced themes in Asia Pacific studies. By examining historical and contemporary issues, students will expand their knowledge and understanding of the Asia Pacific region and develop the skills necessary to study Asia Pacific studies from a multitude of disciplinary perspectives. The course will be delivered through a variety of teaching methods, such as lectures, presentations, and discussions.

Students who successfully complete this course will be able to:

1. Discuss and analyze historical and contemporary issues in Asia Pacific studies.
2. Discuss and analyze advanced themes in Asia Pacific studies from a variety of disciplinary perspectives.
3. Effectively engage in further study of topics related to the Asia Pacific.

### **(4) APST 3902 - Asia Pacific Studies (Advanced Course) <2 credits>**

This course introduces students to advanced themes in Asia Pacific studies. By examining historical and contemporary issues, students will expand their knowledge and understanding of the Asia Pacific region and develop the skills necessary to study Asia Pacific studies from a multitude of disciplinary perspectives. The course will be delivered through a variety of teaching methods, including lectures and tutorials.

Students who successfully complete this course will be able to:

1. Discuss and analyze historical and contemporary issues in Asia Pacific studies.
2. Discuss and analyze advanced themes in Asia Pacific studies from a variety of disciplinary

perspectives.

3. Effectively engage in further study of topics related to the Asia Pacific.



## F. Japanese Language Courses

### (1) JPNS 1001 - Elementary Japanese 1 <3 credits>

This course introduces students who have no prior knowledge of the Japanese language to the foundations of Japanese including basic grammar and vocabulary. Students will learn Japanese syllabaries and writing systems (*hiragana* and *katakana* scripts and basic *kanji* characters) and basic sentence structures in Japanese.

Students who successfully complete this course will be able to:

1. Read and write all the *hiragana* and *katakana* scripts and approximately 100 *kanji* characters.
2. Understand and use very basic grammatical structures and vocabulary.
3. Understand classroom instructions and express basic courtesies in Japanese.
4. Comprehend and participate in very straightforward conversations in Japanese.
5. Comprehend and write short simple passages in Japanese.

### (2) JPNS 1002 - Elementary Japanese 2 <3 credits>

This course is designed for students who have completed JPNS 1001 Elementary Japanese 1 or who have equivalent knowledge of the Japanese language. Students will build upon the skills and knowledge of JPNS 1001 Elementary Japanese 1 to develop grammar and vocabulary at the elementary level and practice basic Japanese communication in everyday situations and on everyday topics.

Students who successfully complete this course will be able to:

1. Read and write approximately 200 *kanji* characters.
2. Understand and use basic grammatical structures and vocabulary.
3. Comprehend and participate in straightforward conversations in Japanese.
4. Comprehend passages of Japanese text using course vocabulary and grammar.
5. Write very short compositions in Japanese.

### (3) JPNS 1003 - Elementary Japanese 3 <3 credits>

This course is designed for students who have completed JPNS 1002 Elementary Japanese 2 or who have equivalent knowledge of the Japanese language. Students will build upon the skills and knowledge of JPNS 1002 Elementary Japanese 2 to complete elementary-level learning and application of sentence structures and vocabulary in listening, reading, speaking, and writing.

Students who successfully complete this course will be able to:

1. Read and write approximately 300 *kanji* characters.
2. Understand and manipulate elementary grammatical structures.
3. Understand and use elementary vocabulary.
4. Communicate in routine tasks requiring simple and direct exchange of information on familiar everyday situations and topics.
5. Comprehend short passages of elementary Japanese text.
6. Write short compositions in Japanese.

### (4) JPNS 2001 - Intermediate Japanese 1 (Comprehensive) <3 credits>

This course introduces students to the grammar and vocabulary necessary to hold conversations in everyday situations and on everyday topics at the intermediate level. Students will build upon the skills and knowledge of Elementary Japanese to learn oral expressions for smooth conversation including attitudinal expressions. Students will also learn how to grasp main ideas in texts of several paragraphs by understanding linking expressions and other grammatical structures.

Students who successfully complete this course will be able to:

1. Communicate in everyday situations on everyday topics at the intermediate level.

2. Read and understand longer simple texts on familiar topics.

**(5) JPNS 2002 - Intermediate Japanese 2 (Comprehensive) <3 credits>**

This course introduces students to the grammar, vocabulary, and expressions necessary to understand structured texts at the intermediate level. Students will build upon the skills and knowledge of JPNS 2001 Intermediate Japanese 1 to learn the difference between plain and polite forms, and become familiar with the plain form as written in texts on everyday themes discussing both familiar topics and general content.

Students who successfully complete this course will be able to:

1. Conduct simple conversations on general topics.
2. Understand moderately structured texts on general topics.

**(6) JPNS 3001 - Advanced Japanese (Comprehensive) <2 credits>**

This course introduces students to advanced grammar, vocabulary, and expressions used in texts on various topics in Japanese culture and society. Students will also learn how to express more complex ideas using linking and functional expressions for structured oral communication.

Students who successfully complete this course will be able to:

1. Converse on a wide range of general topics and express their thoughts in a logical and coherent manner.
2. Understand structured texts on general topics.

**(7) JPNS 3002 - Advanced Japanese (Grammar & Writing) <1 credit>**

This course introduces students to advanced grammar, vocabulary, and expressions used in texts discussing specific fields and current affairs, such as editorials and newspaper and magazine articles. Students will also learn how to write structured compositions with citations based upon their own research.

Students who successfully complete this course will be able to:

1. Discuss and express their opinions about specialized topics.
2. Read specialized texts and write on specialized topics.
3. Write relatively long, structured compositions with citations based upon their own research.

**(8) JPNS 3011 - Advanced Japanese (Listening & Speaking) <1 credit>**

This course introduces students to advanced verbal communication. Students will develop their oral and listening skills by learning to understand the content and flow of structured communications on a wide range of themes and news-related topics. Students will also discuss current affairs and topics such as modern Japanese society to improve their oral expression.

Students who successfully complete this course will be able to:

1. Effectively manage a variety of communicative tasks.
2. Adapt their speech patterns as situationally appropriate.
3. Converse on general and specific topics of interest.

**(9) JPNS 3021 - Advanced Japanese (Career Japanese) <1 credit>**

This course introduces students to the vocabulary, expressions, and customs used in Japanese business contexts. Students will use audio-visual materials to develop communication skills required to conduct business in Japan, such as making phone calls, contacting other companies, and participating in business discussions. Students will also learn appropriate use of honorifics, and practice reading business documents and presenting business proposals.

Students who successfully complete this course will be able to:

1. Understand and practice Japanese business customs and etiquette.
2. Use vocabulary and expressions appropriate to a variety of business contexts.
3. Use honorifics appropriate to business situations.
4. Read and present business documents.

**(10) JPNS 3031 - Japanese VII (Composition a) <1 credit>**

This course is designed to help students develop the writing skills necessary for university classes in Japanese. Students will learn how to summarize texts and write structured essays and reports using appropriate academic styles and expressions.

Students who successfully complete this course will be able to:

1. Structure academic essays and reports.
2. Summarize texts for academic purposes.

**(11) JPNS 3032 - Japanese VII (Composition b) <1 credit>**

This course is designed to help students develop the writing skills necessary for university classes in Japanese. Students will learn how to summarize texts and how to structure and write an academic thesis.

Students who successfully complete this course will be able to:

1. Structure a thesis using appropriate academic styles and expressions.
2. Create outlines to structure their arguments.
3. Write a short thesis.

**(12) JPNS 3041 - Japanese VII (Reading Comprehension a) <1 credit>**

This course is designed to help students improve their reading comprehension skills. Students will read a variety of texts to learn how to grasp content quickly and accurately. Students will also learn how to understand and summarize the main ideas of full texts by succinctly understanding their constituent paragraphs. In doing so, students will enhance their knowledge and understanding of Japanese culture and society.

Students who successfully complete this course will be able to:

1. Quickly and accurately understand written texts.
2. Use predictive reading and other comprehension strategies to understand the structure and logical development of texts.
3. Summarize the main ideas of texts by understanding their constituent paragraphs.

**(13) JPNS 3042 - Japanese VII (Reading Comprehension b) <1 credit>**

This course is designed to help students improve their reading comprehension of longer and more complicated texts. Students will learn how to quickly and effectively read critiques, editorials, novels and other such texts and succinctly summarize them. Students will also learn how to critically respond to and compare texts written from different viewpoints.

Students who successfully complete this course will be able to:

1. Use reading strategies to understand and succinctly summarize longer and more complicated texts.
2. Effectively read texts to identify perspectives and critically respond to them.

**(14) JPNS 3012 - Japanese VII (Listening & Oral Comprehension a) <1 credit>**

This course is designed to help students develop the listening and oral skills necessary for university classes in Japanese. Students will practice stating their opinions explicitly and learn various listening strategies and note-taking skills to understand and effectively engage in lectures.

Students who successfully complete this course will be able to:

1. Effectively engage in university lectures.
2. Effectively take notes in university lectures.

**(15) JPNS 3013 - Japanese VII (Listening & Oral Comprehension b) <1 credit>**

This course is designed to help students develop the listening and oral skills necessary for university classes in Japanese. Students will learn how to research chosen themes and construct and defend arguments in oral conversation.

Students who successfully complete this course will be able to:

1. Make presentations based upon critical analysis.
2. Construct and defend arguments in oral conversation.

**(16) JPNS 3022 - Japanese VIII (Career Japanese a) <1 credit>**

This course is designed to help students deepen their knowledge and understanding of Japanese society and customs, and learn vocabulary and expressions appropriate to business contexts. Students will learn and practice fundamental honorific language, expressions, and the necessary etiquette for smooth business communications.

Students who successfully complete this course will be able to:

1. Understand Japanese society and customs and practice business etiquette.
2. Use vocabulary and expressions appropriate to a variety of business contexts.
3. Use appropriate honorific language in business communications.

**(17) JPNS 3023 - Japanese VIII (Career Japanese b) <1 credit>**

This course is designed to help students learn practical communication skills for business purposes. Students will learn expressions and etiquette for such tasks as making phone calls, contacting other companies, and participating in business discussions. Students will also learn appropriate styles for writing business emails and other documents, and for giving business presentations.

Students who successfully complete this course will be able to:

1. Communicate smoothly in practical business situations.
2. Compose documents using vocabulary, expressions, and styles appropriate for business communications.
3. Succinctly and effectively communicate with other parties.

**(18) APST 1011 - Asia Pacific Studies (Japanese) <2 credits>**

This course provides the range of knowledge and skills necessary to develop Japanese communication skills at the beginner's level, and to establish a basis for further study of the language.

Students who successfully complete this course will be able to:

1. Read, write and pronounce hiragana and katakana scripts.
2. Use an active vocabulary appropriate to the beginner's level.
3. Read and write *kanji* characters at the beginner's level.
4. Comprehend and use grammatical structures necessary to read and write simple sentences.
5. Understand cultural communication practices in Japanese greetings and interpersonal conversations.
6. Demonstrate introductory knowledge of Japanese culture.

**(19) APST 2011 - Asia Pacific Studies (Japanese) <2 credits>**

This course provides the range of knowledge and skills necessary to develop Japanese communication skills at the advanced beginner's level, and to establish a basis for further study of the language. This

course is designed for students who successfully completed “Asia Pacific Studies (Japanese)” (APST 1011) or the equivalent level of study.

Students who successfully complete this course will be able to:

1. Use an active vocabulary appropriate to the advanced beginner’s level.
2. Read and write *kanji* characters at the advanced beginner’s level.
3. Comprehend and use grammatical structures necessary to read and write basic sentences in everyday life.
4. Understand cultural communication practices in Japanese greetings and interpersonal conversations.
5. Demonstrate advanced introductory knowledge of Japanese culture.

**(20) APST 3011 - Asia Pacific Studies (Japanese) <2 credits>**

This course provides the range of knowledge and skills necessary to develop Japanese communication skills at the intermediate level, and to establish a basis for further study of the language. This course is designed for students who successfully completed “Asia Pacific Studies (Japanese)” (APST 2011) or the equivalent level of study.

Students who successfully complete this course will be able to:

1. Comprehend and use *kanji* and an active vocabulary appropriate to the intermediate level.
2. Comprehend and use grammatical structures necessary to read and write sentences about various topics.
3. Comprehend and practise interpersonal communications in Japanese, based on the understanding of cultural factors and contexts.
4. Demonstrate intermediate knowledge of Japanese culture and society.

## G. Others

### **(1) ESOL 1001 - English for Speakers of Other Languages <2 credits>**

This course prepares students for success in English-proficiency examinations to pass the English hurdle for admission to ANU. Students will develop strategies to succeed in examinations by analyzing their proficiency in skills to be assessed, such as reading, listening, speaking, and writing. In doing so, students will learn techniques to improve their examination scores, and develop their English competence in preparation for study at ANU. The course will be delivered through a variety of teaching methods, such as lectures, tutorials, and practice exams.

Students who successfully complete this course will be able to:

1. Undertake further study of English at a more advanced level.
2. Identify their levels of English proficiency.
3. Strategically prepare to take English-proficiency examinations.
4. Pass the English hurdle to be admitted to ANU.

### **(2) GLA 0901 - Liberal Arts Experience <2 credits>**

This course is a high school-university collaboration in which Ritsumeikan high school and university students experience the interactive and collaborative learning environment of the College of Global Liberal Arts. Students will study real-world problems presented by the course instructor and formulate possible responses from multiple perspectives by working with others. In doing so, students will experience the values and learning methods of a liberal arts education. The course will be delivered through a variety of teaching methods, such as lectures, tutorials, group work, fieldwork, and industry collaboration.

Students who successfully complete this course will be able to:

1. Understand the values and methods of a liberal arts education.
2. Identify and evaluate real-world problems from multiple perspectives.
3. Formulate responses to real-world problems using project-based solutions.

### **(3) GLA 1001 - Career Design 1 <2 credits>**

This course is designed for early-year students (from first to fourth semesters) to develop their future career goals, and plan their studies and student life. Students will apply various theories and methods in career design to reflect on their interests, strengths, and abilities to begin to explore possible careers and the requirements to achieve them. Students will learn about the job market both in Japan and overseas, as well as the relationship between their academic study and ambitions for the future. This course will be delivered through a variety of teaching methods, such as lectures, tutorials, workshops, and industry collaboration. Students are encouraged to complete this course before taking GLA 2001 “Career Design 2” (GLA 2001).

Students who successfully complete this course will be able to:

1. Know and apply theories and methods in career design.
2. Create and evaluate their own future career goals.
3. Understand and describe the relationship between their academic life and future career goals.

### **(4) GLA 2001 - Career Design 2 <2 credits>**

This course is designed for later-year students (from fifth to eighth semesters) to develop a plan for their post-graduation goals. Students will reflect on their liberal arts education and how their skills and knowledge can be used in their future careers. Students will learn job-hunting skills and strategies for both Japan and overseas, such as how to present themselves to employers, how to prepare for job interviews, and how to approach and build networks in different industries. The course will be delivered through a variety of teaching methods, such as lectures, tutorials, workshops, and discussions

with role models from different sectors of society. Students are encouraged to complete “Career Design 1” (GLA 1001) before taking this course.

Students who successfully complete this course will be able to:

1. Understand how their liberal arts education can be used in their future careers.
2. Develop and apply a detailed plan for their post-graduation goals.
3. Develop and apply skills and strategies for job hunting.
4. Identify and understand diverse careers and working styles.

**(5) GLA 2182 - Internship 1 <1 credit>**

This course allows students to explore potential careers through workplace experience. Students will research, organize, and conduct their own internship that will utilize the skills and knowledge learnt through their education at GLA. In doing so, students will gain real-world experience and be able to assess their career goals and learning objectives. Students must obtain College approval of their internship, and upon completion submit documents to show its objectives have been met. All grading criteria and hours of work will be determined by the College’s internship supervisor. The course has a minimum requirement of 30 work hours.

Students who successfully complete this course will be able to:

1. Describe the relationship between their liberal arts education and the workplace.
2. Utilize the skills and knowledge of a liberal arts education in the workplace.
3. Assess their career goals and learning objectives according to their workplace experience.

**(6) GLA 2282 - Internship 2 <2 credits>**

This course allows students to explore potential careers through workplace experience. Students will research, organize, and conduct their own internship that will utilize the skills and knowledge learnt through their education at GLA. In doing so, students will gain real-world experience and be able to assess their career goals and learning objectives. Students must obtain College approval of their internship, and upon completion submit documents to show its objectives have been met. All grading criteria and hours of work will be determined by the College’s internship supervisor. The course has a minimum requirement of 60 work hours.

Students who successfully complete this course will be able to:

1. Describe the relationship between their liberal arts education and the workplace.
2. Utilize the skills and knowledge of a liberal arts education in the workplace.
3. Assess their career goals and learning objectives according to their workplace experience.

**(7) GLA 2382 - Internship 3 <3 credits>**

This course allows students to explore potential careers through workplace experience. Students will research, organize, and conduct their own internship that will utilize the skills and knowledge learnt through their education at GLA. In doing so, students will gain real-world experience and be able to assess their career goals and learning objectives. Students must obtain College approval of their internship, and upon completion submit documents to show its objectives have been met. All grading criteria and hours of work will be determined by the College’s internship supervisor. The course has a requirement of 160-240 work hours.

Students who successfully complete this course will be able to:

1. Describe the relationship between their liberal arts education and the workplace.
2. Utilize the skills and knowledge of a liberal arts education in the workplace.
3. Assess their career goals and learning objectives according to their workplace experience.