

International Symposium on Japanese Studies
Japan and the World – Revisiting Cultural Encounters in the Global Era

organized by

The Center for Japanese Studies of the University of Bucharest

and

Graduate School of Language Education and Information Science, Ritsumeikan University

APRIL 8-9, 2022 (online **ZOOM platform**)

PROGRAMME

Event time zone – Bucharest time

DAY 1 Friday, the 8th of April

9.00 – 9.20 **Opening Ceremony**

9.20-10.20 **Keynote lecture**

Prof. Kan Sasaki (Ritsumeikan University)

The decline of irregularity: What happens to the verb morphology in the Japanese dialects

10.20-10.30 **Break**

10.30- 12.00 **Session 1 Japan and the World - Global Encounters**

10.30-11.00 Hans Bjarne Thomsen (University of Zurich)

Global Encounters: the Banda Islands, the VOC, and a Simple Lacquer Box

11.00-11.30 Martin Parsons (Hannan University)

Telecollaboration as a Means to Promote English Language Acquisition and Enhance Interculturality in Japanese Learners of English

11.30-12.00 Anca Focșeneanu (The University of Bucharest)

The Coverage of Japan in Romanian media – the case of *Viața medicală* magazine

12.00-12.20 Break

12.20- 13.50 Session 2 History, Society, Politics

12.20-12.50 Chris Pope (Kyoto Women's University)

Japan and the multi-polar world: How does Japan respond to a new world order?

12.50-13.20 Ra Mason (FHEA)

Layered Security on Okinawa: Reconciling international, national, and subnational narratives

13.20-13.50 Dániel HORNOS (Eötvös Loránd University)

Shogunate regulations in Edo period legal history – illustrated by the example of regulations on morality

13.50-14.50 Lunch Break

14.50- 16.20 Session 3 Arts and Society

14.50-15.20 Marianna Lázár (Károli Gáspár University of the Reformed Church in Hungary)

Artistic and cultural depictions of turtles in ancient Japan

15.20-15.50 Ioan Paul Colta, (Arad Complex Museum)

Uncharted Territory: Kuchi-e Woodblock Prints by Mizuno Toshikata

15.50-16.20 Sofia Rossatelli (University of Milan)

The importance of art therapies in contemporary world. Japan: NPO Tokyo Soteria Art Circle as supporter of the fragile selves

DAY 2 Saturday, the 9th of April

9.30 - 11.00 Session 1 Literature and Theater

9.30-10.00 Maria Grajdian (Hiroshima University)

Between a Rock and a Hard Place: The Representation of War, Death and Suffering in Takarazuka Revue's Performance Strategy

10.00 - 10.30 Alexandra Marina Gheorghe (The University of Bucharest)

Instances of Alienation in Yōko Ogawa's *Diving Pool* Trilogy and Murakami Haruki's *Sleep*

10.30-11.00 Marcelina de Zoete – Leśniczak (Nicolaus Copernicus University in Torun)

The beginnings of children's dramas in Japan

11.00 -11.20 **Break**

11.20- 12.50 **Session 2 Japanese language education**

11.20-11.50 清水泰生 (Doshisha University)

東京 2020 は日本語・日本語教育・異文化教育に何を残したか。

11.50-12.20 S. M. D. T. Rambukpitiya (Kurume University)

日本語母語話者とベトナム語母語話者の「感謝の表し方」についての PAC 分析

12.20- 12.50 Ruxandra Raianu (The University of Bucharest)

現実を反映した日本語教育—破壊と建設に関する科学技術用語を中心に—

12.50-13.30 **Lunch Break**

13.30-15.30 **Pannel** 日本語動詞形態論の課題：未然形と已然形をどうとらえるか

Kunihiko KUROKI (Kobe Shoin Women's University)

動詞語幹の異形態のうち、最も無標と見做しうるものは何か

Kan SASAKI (Ritsumeikan University)

独立性のない語幹をどのように扱うべきか

Syuntaro TIDA (Kyoto University)

未然形と已然形から見る日本語の不均質性

Hiroshi MIYAOKA (Kyushu University)

「未然形」「已然形」の形態構造：日本語諸方言のラ行五段化現象に着目して

15.30 -15.50 Break

15.50 - 17.20 Session 3 Ritsumeikan University-The University of Bucharest PhD Session

15.50 - 16.20 Seo Mincheol (Kyoto University)

「目指すは金メダル」に見られる構文的な特徴に関して

16.20-16.50 Akiko Yamamoto (Ritsumeikan University)

「助数詞<個><つ>の直後に位置詞をともなう表現」についての使用実態調査
-日本語日常会話コーパス(CEJC)モニター公開版を利用して-

16.50-17.20 Beatrice Alexandrescu (The University of Bucharest)

Alienation and Contemporary Urban Hideaways. Representations of Shops in Two
Japanese Novels – Kawakami Hiromi's *Furudōgu Nakano Shōten* and Murata Sayaka's *Konbini
Ningen*

17.20- 17.30 Closing Remarks